

Metabolic

Bass Trombone & Piano

Cédric Vergère

EMR 4382

Solo Stimme / Voix / Part : b

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for Bass Trombone & Piano

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I. SYNTHESIS

Allegro con brio e giocoso

♩ = ca.116

Bass Trombone

Piano

4

7

10



f

f

p

f

mp

p

p

mp

f

f

f

mp

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13

Musical score for measures 13-16. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 13 starts with a piano (*p*) dynamic. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, with some slurs and ties. Measure 16 includes an octave sign (*8^{vb}*) in the bass staff.

17

Musical score for measures 17-19. The key signature remains three flats. Measure 17 begins with a forte (*f*) dynamic. The notation continues with a grand staff and a single bass staff. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some slurs and ties. Measure 19 features a forte (*f*) dynamic.

20

Musical score for measures 20-22. The key signature remains three flats. Measure 20 starts with a piano (*p*) dynamic. The score uses a grand staff and a single bass staff. The music consists of eighth and sixteenth notes with slurs and ties. Measure 22 ends with a forte (*f*) dynamic and a 3/4 time signature change.

23

Musical score for measures 23-25. The key signature remains three flats. Measure 23 begins with a mezzo-piano (*mp*) dynamic. The score consists of a grand staff and a single bass staff. The music features eighth and sixteenth notes with slurs and ties. Measure 25 ends with a mezzo-piano (*mp*) dynamic and a 4/4 time signature change.

26

29

mp *f* *8va*

32

p *ff* *(8).....* *p* *ff*

II. OXYGENATION

Andante con espressione ♩ = ca.66

36

attacca *mf* *3* *mf* *3* *mf*

41

Musical score for measures 41-46. The piece is in 5/4 time with a key signature of two flats. The bass line begins at measure 41 with a piano (*p*) dynamic. The piano accompaniment starts at measure 42 with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes in the bass and chords in the piano.

47

Musical score for measures 47-51. The tempo changes to *rit.* (ritardando) at measure 47 and then returns to *A tempo* at measure 48. The bass line has a mezzo-piano (*mp*) dynamic. The piano accompaniment features a *tr.* (trill) in the right hand at measure 47. The music includes eighth and sixteenth notes in the bass and chords in the piano.

52

Musical score for measures 52-56. The piece is in 6/4 time. The bass line has a piano (*p*) dynamic. The piano accompaniment also has a piano (*p*) dynamic. The music features eighth and sixteenth notes in the bass and chords in the piano, with some triplet markings.

57

Musical score for measures 57-61. The piece is in 6/4 time. The bass line has a piano (*p*) dynamic. The piano accompaniment also has a piano (*p*) dynamic. The music features eighth and sixteenth notes in the bass and chords in the piano, with several triplet markings.

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